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Students of Bryn Mawr College

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Psychologists Induce Animal Neurosis in Rats

Dr. N. R. Maier's Experiments Judged Best Scientific Work of 1938

PRIZE FILM SHOWN BY MR. MACKINNON

Music Room, February 14.—The prize film, *Experimentally Produced Neurotic Behavior in the Rat*, by Dr. Norman R. Maier, of the University of Michigan, was shown and discussed by Donald W. MacKinnon, of the psychology department. When Dr. Maier gave the film with its accompanying paper before the American Association for the Advancement of Science in December, it was awarded the annual prize of 1000 dollars as the most worthwhile report at the meeting.

The importance of this achievement lies in the successful production of neurotic behavior in animals under strictly controlled laboratory conditions. This allows a simplification of the life story of the organism so that cause and effect can be scientifically analyzed.

In the rats so far used, "nervous breakdowns" have appeared in only four. In these the neurotic symptoms are brought on when the rat is in a "no solution" situation where only negative forces act upon it. It has no learned mode of response and the conflicting forces upon it are somewhere nearly balanced. The rats that developed no neurotic symptoms either escaped from the field of the forces or showed some new mode of response.

One of the rats that "broke down" was shown using passive resistance in the baffling situation. Suddenly it jumped from its perch and raced about the laboratory floor with a curious hopping motion. Its behavior was stiff, and quite distinct from that shown of the normal rats. When Dr. Maier picked it up it appeared to be quite oblivious of its surroundings. He was able to mold it into a ball or stretch it out into positions which it held. The film then showed that brother rats which had not been through these experiences would not permit such treatment.

The effects wore off presently. The test rat was only somewhat more retiring than its cage-mates. When again introduced to the situation, even after a month's vacation, the

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Midwinter 'Lantern,' With Few Exceptions, Shows Decadence, Unhealthy Subjectivity

(Specially contributed by M. Dimock, '39.)

The general mood of the creative writing in the Midwinter issue of the *Lantern* is cheerless. But since this despair is evidently caused by no actual tragic situations, the writings appear as so many mournful, esoteric, slightly pathological hallucinations. The authors do not deal with subjects confronting them, but spin lines and more lines around an amorphous sense of themselves. They seem in general to be reading their states of minds into any situation that comes along, in fact to be so absorbed in their own outlooks that they find it unnecessary to treat these outlooks in terms of anything so healthy as a moral or a remedy or a plot.

Hester Corner's *Captions for Photographs* is simply that. It is worthy of note as the one humorous piece in the *Lantern*. I find the little monologue Miss Corner directs to her idol at the close of the poem slightly out of keeping with the rest of the tone. But on the whole it is amusing and unique. Miss Corner's other poem *For the People of Kossos*, whether she intended so or not, comes very close to being a satirical propitiation

Sophomore Presents Play for Workshop

M. Alston Writes and Directs Eighteenth Century Satire, 'Premature Lilies'

Wyndham, February 18.—*Premature Lilies*, written and directed by Mary Niven Alston, '41, was presented Saturday night in Wyndham for the benefit of the Theater Workshop.

A satire on the formality of life and manners in the eighteenth century, it showed a highly amusing picture of a young girl pretending to pine away from love to satisfy a family who would have thought her "lacking in sensibility" had she behaved otherwise after a broken engagement.

Mr. Chilton (Virginia Nichols), arranges a sensible marriage for his daughter Isabella (Mary Alston). She, however, not properly appreciative of her good fortune, contrives to get rid of the young man, one Jeremiah Somerset (Peggy Squibb), by confiding to him that she was a bigamist although both husbands are now dead. He, much shocked, terminates the engagement and flees from the house to avoid a duel with Mr. Chilton.

Isabella pines for two days. A handsome doctor, Babs Black, '41, who is called in discovers the ruse but agrees to be an accomplice, providing Isabella with food and at the same time giving alarming reports to the family.

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Scholarships Benefit Outstanding Students

Dean Manning Lays Emphasis On Scholars' Contribution To Community

Music Room, February 17.—Dean Manning, speaking in chapel on *Scholarships*, stated the college policy with regard to awards as simply to increase the number of outstanding students in the college. It is not a matter of charity, but an asset to both college and community.

Different from the British practice, American colleges award scholarships not on a basis of supremacy in competitive examinations alone, but try to make the money go as far as possible. The college investigates the need of the student, asking those who can pay their own way to do so, in order that the certain number of better students who need financial assistance can go ahead without too

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COLLEGE CALENDAR

Thursday, February 23.—Martha Graham in *American Document*. Goodhart, 8.30.

Friday, February 24.—Mass Meeting on the Embargo. Goodhart, 1.30. A. S. U. meeting. Common Room, 8 p. m.

Saturday, February 25.—Freshman Show. Goodhart, 8.30.

Sunday, February 26.—Donald B. Aldrich will speak in chapel. Music Room, 7.30.

Monday, February 27.—Frank A. Arnold will speak on *Opportunities for Women in Radio*. Common Room, 5 p. m. Judge Florence Allen will give fourth Shaw lecture. Goodhart, 8.20.

Tuesday, February 28.—*The Philadelphia Story*. Chestnut Street Opera House, 2.30. Current Events, Mr. Fenwick. Common Room, 7.30. International Club Meeting. Common Room, 8.30.

Committee to Aid Refugees is Formed

Permanent Group to Supervise Fund-Raising and Placing Of Students

The Intercollegiate Committee To Aid Student Refugees has been set up in New York to "coordinate and extend the fund-raising work being done by colleges throughout the country for the purpose of securing scholarships and maintenance for refugee students. "In its first progress report, which has just been issued, the committee outlines the work of various colleges to date in raising scholarships for German refugee students. At present, thirty-three men's and women's colleges throughout the United States are active in raising money, and many of them, including Bryn Mawr, already have one or more students on their campuses.

The committee hopes to establish a National Fund to be raised from "interested organizations, foundations, individuals and colleges." This fund would facilitate a reallocation of funds in those cases where a college can provide tuition, but not living expenses. Colleges which can raise money, but which, for some reason, cannot take a student on campus, can be sure of having it usefully applied if they add to the National Fund.

A number of colleges, the report continues, have, in order to help as many students as possible, budgeted very closely on tuition and living expenses. The Fund will therefore be prepared to meet such emergencies as accidents, sickness, unforeseen trans-

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'AMERICAN DOCUMENT' TO BE DANCED HERE BY MARTHA GRAHAM

On Thursday, February 23, Martha Graham, assisted by her dance group and male partner, Erick Hawkins, will present the dramatic dance sequence *American Document* in Goodhart. This dance drama had its premiere at the Bennington Festival of the Dance last summer where it had an amazing success, and at a subsequent New York production in October it broke the attendance record for an American dancer previously held by Isadora Duncan.

The work is loosely patterned after an American minstrel show, and consists of five parts designed by Miss Graham to interpret the spirit of America through the centuries as a re-affirmation of our democracy. The narrative, recited by Housely Stevens, Jr., taken from the speeches of Abraham Lincoln, the Bill of Rights, the Declaration of Independence, and other sources, serves as a background for the dramatic movement of the dance. Lincoln Kirstein, commenting on it in the Nation, calls it: "the most important extended dance creation by a living American."

Salerno Was Center of Medical Cures

Ancient Traditions Were Basis Of Medicine in Middle Ages Says Dr. Corner

Common Room, February 14.—The development of medieval medicine at Salerno in Italy was traced by Professor George Corner, of the University of Rochester, in a lecture given by the Latin Journal Club and sponsored by the Department of Biology.

Salerno, stated Dr. Corner, was the logical place for the great school of medieval medicine to appear. Situated in central Italy, with a good climate and healing springs, it formed a natural center for the Greek and Roman medical traditions surviving in Southern Italy as well as those remaining in the Arabic school from the South, the Arabic-Spanish school from the West, and the Byzantine school from the East.

The first great Salernian scholar was Constantine the African, who lived in the eleventh century. He knew Latin, Arabic and probably some Greek. Altogether, he translated twenty Arabic medical works, including the *Pantegni*, an encyclopedium of Galenic medicine. Although garbled and slightly degraded, it came as a revelation to the physicians of Salerno. They began to teach and rewrite, basing over fifty new texts

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String Quartet Gives Concert in Deanery

Varied Program by Miss Rice Group Includes Mozart, Haydn, Brahms

(Specially contributed by Helen Garth, graduate student.)

Deanery, February 19.—Bryn Mawr again realizes its great good fortune in having Miss Helen Rice, class of '23 and warden of Rhoads, on its campus this winter. For besides her organization of groups of students for playing chamber music together, Miss Rice and three of her friends gave a delightful concert of string quartet music last Sunday afternoon at the Deanery.

The quartet consisted of Helen Rice and Florence Duvall, violins; Mary Fairchild, viola; and Ruth McGregor, cello.

The first quartet played was the Haydn F minor, opus 20, no. 5, in which Miss Rice took the first violin part, and Miss Duvall the second. In the first movement, the function of the three lower parts is largely accompaniment for the florid and melodious first violin part. The second movement of this quartet, a lively

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People, Through Congress, Must Hold War Power

Judge Allen Finds Monroe Doctrine Has Been Misapplied

CITES GAINS MADE AT LIMA CONGRESS

Goodhart, February 20.—"Wars are made by governments and, therefore, the will to peace in the individual must be registered in and through the government itself," said Judge Allen in her third lecture here, *On the War Powers under the Constitution*. For this reason she believes of the utmost importance the fact that in the United States, the Constitutional right to declare war is given to Congress rather than to the executive heads of the government.

For such propagation of peace Judge Allen emphasized the need for international law, and pointed out that the Pan-American Congress has established many elements more fundamental to such a set of international standards than did the conference at Geneva. The restatement of the Monroe Doctrine on its original basis so as to acknowledge the integrity of all the states in the western hemisphere was necessary, Judge Allen feels, before any such advance toward peace could take place.

During the last thirty years, however, the American people's constitutional claim to the right of declaring war has frequently been seriously infringed upon through armed interventions made use of by the executive

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PRESIDENT OF LONDON ROYAL SOCIETY WILL LECTURE HERE IN MAY

Sir William Bragg, noted British physicist, will visit Bryn Mawr in the spring. The department of physics announces that it has arranged for him to lecture here May fourth.

Sir William is president of the Royal Society of London, and in 1914 won the Nobel prize jointly with his son, W. L. Bragg, who is director of the famous Cavendish laboratory at Cambridge. As director of the 110-year-old Royal Institution, Sir William is Fullerian professor of chemistry, a position that has been held by Davy, Faraday, Thomas Young and DeWar.

Sir William will be in this country to give the Pilgrim Trust lecture in Washington. This fund provides for exchange lectures between the Royal Society of London and the National Academy of Science of America.

Synthetic Hostility Abounds on Campus As Sophomores Publicize 'Devil Did Grin'

1942 has been struggling frantically for the past few weeks or so with the usual clutter and confusion of Freshman Show. Last Sunday night the exploitation campaign of the show began in earnest with a parade of Freshmen who stormed through the halls singing and waving challenging banners. "1941—Have You the Guts to Come to Our Show Without Knowing the Animal?" "Foxes, You Can't Fool Us This Time, You Vixens," and "We Hate the Sophomores, We Love the Juniors." They encountered difficulties at Pembroke and Denbigh when aroused Sophomores tried to hold them in. They rattled around with great spirit in the echoic space of an empty Rhoads smoking room, but did a little better in the French House, where Deborah Calkins was their sole victim. German House greeted them with distracted and anxious faces. Bigelow, with murder in her eyes, bellowed out the window, "For God's sake, don't wake Bimbo!"

The entourage finally broke up, but

not until quite some feeling for Freshman Show had been aroused. One upper classman stirred from her smoking room stupor long enough to murmur, "Oh, are they still giving Freshman Shows?"

Since then the mutual harrasing between Sophomores and Freshmen has got well under way, predominating in Merion and Rockefeller. The emphatic warning to leave personal property alone has, of course, been well overlooked. Crumbed and drenched beds, tied doors, peppered studies, and rooms threaded in true cobweb fashion are on the list of light sports. One beautiful display in Merion is quite memorable for its artistic execution. A thoroughly disordered room with a bust of Beethoven on the bed musing under an open umbrella, surrounded with a flood of raisins and almonds, all looking most attractive under a spotlight. Perhaps Low Buildings will profit by all this.

The costume and property situa-

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THE COLLEGE NEWS

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Lift Up Your Heads, O Ye Gates

There are so few traditions left at Bryn Mawr that we falter even as we condemn the hardest of them, the exclusion of men from the Freshman Show. In this age of feminism, a campaign for men's rights is to be expected, even if it has to be conducted by women. The rule was made when modesty was still rampant and when freshmen choruses doubtless wore bloomers. For some time it was rigidly enforced and a member of the class of 1914 was actually expelled for importing a man in feminine clothing. Since then, there have been annual attempts of the same ilk, each time with more intricate costumes and more short-lived hilarity.

There is infinite attraction in this sort of challenge, but the amusement it provides is comparatively limited. We see nothing to recommend the tradition except its challenge, and nothing to prevent its being broken except inertia. Bryn Mawr's masculine population has been conditioned to immodesty by seeing several undergraduate generations sunbathing in the Cloisters, and the average Freshman Show is prudery itself compared to this.

We take it for granted that the masculine population wants to come, however inarticulate it may have been in the past. We look forward to seeing a spontaneous movement, overthrowing the time-consuming objections of self-government, and accomplishing the repeal of the rule in the space of two days. If it is impossible to circumvent the usual red tape, we suggest a special dispensation for this Freshman Show. The alternative may be an ugly picket line composed of editors of the *College News*. Fling open the doors; if you do, you will see a swell in the audience and in the gate receipts. Down with moribund modesty! This achievement of equal rights for men will be the glorious finale in our feminist drama.

Conference to be Held On Bryn Mawr League

Informal Sessions Will Feature Education, Group Work

The Bryn Mawr League is planning an afternoon discussion of its work in connection with social problems in an informal conference on March fourth. For those who have not been active in the League it hopes to present a description of its activities; and for those who have been active it will give an opportunity to discuss their experience with people who know it from a professional point of view. By holding two brief general sessions and smaller discussion groups on three phases of League work, we hope to combine a broad picture of volunteer social work with some specific information on its actual tasks.

The conference will be from 2.30 in the afternoon until 5.30. At a one-half hour general session Miss Florence Newbold will speak on the function of volunteers in community work. Miss Newbold is the local director of the Philadelphia Girl Scouts, and was formerly executive secretary of the Volunteer Service Bureau in Philadelphia.

The meeting will divide into three discussion groups for an hour and a half. One will deal with adult education and will include discussion of the Maids' and Porters' classes, the Industrial group, and the Americanization group. Another will be on recreation and group work with children for those interested in the summer camp and the Haverford Community

Center. A third will discuss work for the blind. In the first two cases smaller separate groups are combined under larger sections because the special elements of each seem relevant and illuminating to the others of the same general type. In each group one or more speakers will describe the background and problems of the people with which the work is being done and then discuss with the students their activity and what new possibilities it has.

The afternoon will close with a tea, at which representatives of each section will summarize their meetings and discuss their results. A full list of speakers will be issued next week. Meanwhile, the League invites suggestions from students on specific questions they would like to have brought up at the conference.

In Philadelphia

Movies

Arcadia: *Tempest (Orage)*, French Triangle drama, with Charles Boyer, Michele Morgan.

Fox: *The Three Musketeers*, musical comedy with Don Ameche, Rita Brothers.

Edison: *Idiot's Delight*, anti-war drama, with Clark Gable, Norma Shearer.

Keith's: *Gunga Din*, adventure in India, with Cary Grant, Victor McLoughlin, Douglas Fairbanks, Jr.

News: *Viva Villa*, with Wallace Beery as the Mexican outlaw, Leo Carrillo, Fay Wray.

Stanley: *Homolulu*, musical comedy-romance, with Eleanor Powell, Robert Young.

WIT'S END

DON JUAN

(Canto XVIII continued)

Juan was feeling debonair and mel-low, And strolled through Taylor, pre-factory to Visiting classes, when the sight of yellow

Cards on each door transfixed his eyes like glue.

He rudely stared, and then a voice said, "Hello,"

Touching his trembling ears. "They've all got flu."

"Who, Miss Lagoon?" asked Juan, limp as chiton.

"Lavender, Woodwind, Fisher, Her-ber, Guiton."

Then Juan lifted up his voice and wept,

And through his tears he sang a little song,

"O baleful, beastly, bad disease that crept

Behemoth-like among the busy throng,

Striking them innocently while they slept,

Impartially, the weak and e'en the strong,

Afflicting them with temperature not paltry,

Mourn now, on tabret, dulcimer, and psaltery!

How are the mighty fallen! Right and left,

They leave us pining for beloved class

Where once we listened all enrapt Bereft,

We wander to the library en masse. And now the lizard lounges in the cleft,

The turtle's voice is heard upon the grass,

But spring returning fills our hearts with gall 'n

Wormwood, for still the mightiest are fallen."

He ceased, and looked at her with glad surprise,

At Miss Lagoon, I mean to say, for she

Was there. He said, "Can I believe my eyes,

It's you." "Yes," Miss Lagoon said, "it was me

Before." Said Juan, "Wouldn't it be nice

To have some coffee at the Dean-ery?

But first I'll have to sing a glad ca-den-za

Because you haven't got the influenza.

Sad is the lot of them who sore were stricken,

Who had to swallow draughts of argyrol,

But praised be the ones that didn't sicken,

Lagoon and Munch, Anderson, Woodrow, Koll-

Er, and the host that's still alive and kickin'!

Hoist up a flag of victory on the pole,

Then intersperse with heavenly ho-sanna

America or the Star-Spangled Ban-ner."

(To be continued)

Stanton: *My Son is a Criminal*, melodrama with Alan Baxter, Jacqueline Wells.

Chestnut: *The Philadelphia Story*, with Katharine Hepburn, Van Heflin. Forrester: *The Women*, Clare Booth's comedy with cast of 40 women.

Erlanger: *Golden Boy*, Clifford Odets' drama with Phillip Holmes, Betty Furness.

Walnut: *Spirochets*, Federal Theater Project.

Suburban Movies

Wayne: Thursday, Friday, Saturday, *Dawn Patrol*, with Errol Flynn, Basil Rathbone and David Niven. Sunday, *Newsboys Home*, with Jackie Cooper. Monday and Tuesday, *Grand Illusion*.

Seville: Thursday, *Stage Door*, with Katharine Hepburn, Ginger Rogers. Friday, *Slave Ship*, with Mickey Rooney. Saturday, *Swing Sister, Swing*, with Ernest Truex. Sunday and Monday, *Kentucky*, with Richard Greene and Loretta Young. Tuesday, *The Good Fairy*, with Margaret Sullivan and Frank Morgan.

Squrban: Thursday, *Kentucky*,

Mr. Weiss to Speak

Mr. Weiss will make "Jumbled Remarks on God, the State and Man," at the New York Bryn Mawr Club on Friday evening, February 24. Buffet supper, at 6.30 p. m., in the clubrooms at The Barclay, will precede the lecture.

Required Subjects

(This article is the first in a series of interviews in which we hope to show why certain subjects are required in the college curriculum.)

Interview with Mrs. De Laguna, head of the Department of Philosophy.

In general, said Mrs. De Laguna, the purpose of required subjects is to initiate young people into the culture of their time. This culture may be divided into the great fields of history, science, art and philosophy. History, science and art, in the form of literature, are required in secondary schools; but this is not true of philosophy. Thus, if philosophy were not required at college one of the great fields of human learning would be left untouched.

But, to be more specific, while the student accepts required English without question, he feels that a required philosophy course needs justification. First year philosophy is, in fact, optional in many universities. This justification, thinks Mrs. De Laguna, lies in the fact that philosophy occupies a central and connecting position in human knowledge; it is closely related with such different subjects as science, history, art and religion.

At Bryn Mawr, a historical survey of philosophy is given because the history of thought is an integral part of the whole history of culture. The great thinkers have not only influenced the course of philosophy; they have provided ideals for science, theory for art and politics. It is impossible to understand the doctrines of the Christian church without a knowledge of the history of philosophical thought. Thus, although philosophy is in one sense a specialized study, it has vital connections.

Thus far Mrs. De Laguna had shown the importance of philosophy as a factor in the culture of the modern world. But, she said, there is another aspect of the study of philosophy, more important, ultimately, than the first.

Every one of us harbors beliefs and makes use of ideas of which he is unaware. Some of these beliefs and ideas are fundamental, essential to sane living and valid thinking; some of them are mere traditional prejudice. It is the business of philosophy to make us aware of these unconscious beliefs and ideas in order that we may examine them. It is only by learning to think philosophically that we become self-conscious and self-critical.

M. O.

RADNOR COOK HELD FOR PETTY LARCENY

Main Line interest and hopes of a college scandal rose momentarily last week when Lower Merion police revealed the arrest for larceny of Walter Selman, Radnor cook. Owing to the suspicions of pawnbrokers, he was arrested in Philadelphia while attempting to pawn two bureau clocks, which were later found to belong to Hope Wickersham, '36, and Jean Holzworth, '36, both graduate students living in Radnor.

Following his arrest and confession to Captain William Shaffer of the Lower Merion Detective Bureau, a miscellaneous collection of articles which have been missed by students within the last few years were found in his rooms at Radnor and in Philadelphia. These varied from jewelry and a valuable knitted robe imported from Germany, down to name-taped towels. Also found were several razor blades, two revolvers and a leather-covered lead ball.

Selman, aged 37, has been employed by the college for 16 years. He was arraigned and held for 3000 dollars bail last Wednesday night, February 16, and will appear before a grand jury in Norristown sometime in the near future.

with Loretta Young. Friday to Thursday, *The Adventure of Chico*.

IN THE BOOKSHOP LENDING LIBRARY

Grandma Called It Cornal, by Bertha Damon.

The casual reader of Bertha Damon's childhood reminiscences is conscious of nothing but sheer delight in the indomitable figure of Grandma Griswold. She had to support herself, her daughter, and her two small grandchildren on an insignificant pension of twenty-seven dollars a month. She had to live in a little New England village, aptly named North Stonefield, where a woman was expected to be a drudge and a gossip, an ignoramus and a cook. In the face of all this, Grandma Griswold refused to gossip, refused to cook, refused to drudge, and refused to install modern conveniences. She insulated on living a life patterned as closely as possible on that designed by Thoreau, Ruskin, Kant and Saint Paul.

It is this last fact that makes *Grandma Called It Cornal* interesting to other than casual readers. The sociologist or the critic of Thoreau and Ruskin's thought will find in it the record of an earnest and whole-hearted effort to make that thought actual and significant, to base an entire life upon it. Bertha Damon's biography shows almost cruelly the tragic flaws in it: the "leisure" based on the hard work of every other member of the family, the "picturesqueness" won by inconvenience and back-breaking labor, the "frugality" that meant the absence of cooked food and fire in the bedrooms. Against all this, she sets her grandmother's serenity, her keen awareness of beauty and the integration of her spirit. In this one particular case, the achievement seems to have been worth the sacrifice.

E. M. P.

CURRENT EVENTS

(Gleaned from Mr. Fenwick.)

President Roosevelt has left on another fishing trip, after his statement about the sale of airplanes to France. Airplane factories are now experimenting and preparing for quantity production in an emergency. The President said that he would impose no more taxes on big business, and that he would balance the budget if Congress would say what items of expense to omit. He is watching maneuvers in the Caribbean where the fleet is practicing to defend the Panama Canal and the East Coast.

The Brazilian Foreign Minister this week visited Washington. He stated that Brazil is an ally of the United States. Mr. Fenwick described Brazil as facing the twofold problem of Nazi propaganda and a large exportable surplus of coffee. Germany will buy the coffee in return for Brazil's purchase of German agricultural machinery. These latter agreements, however, are contrary to the Hull trade policy.

Mr. Fenwick then turned to Spain and the question of whether Franco's demands for unconditional surrender will be met. We can only hope that moderation underlies Franco's statement that he will punish common law crimes.

In the Far East, said Mr. Fenwick, Japan prepares to attack Russia. If Germany should go to war. A war with Russia and the occupation of Siberia would give Japan an excuse to withdraw from China. It would also rid Japan of Vladivostok, the airplane base which causes Japan extreme uneasiness.

Mr. Fenwick concluded with a discussion of the problem facing the College of Cardinals in the election of a new Pope. Will he be an Italian, German, Austrian, Frenchman, Englishman or Canadian? Will he be a liberal, interested primarily in justice, liberty and social reform? Or will he be a conservative, placing law and order foremost. The obvious answer, Mr. Fenwick feels, is a combination of these elements, and it will be interesting to see who will provide the happy medium.

In Memoriam

Mrs. N. P. Schenck, mother of Eunice Morgan Schenck. Died Saturday, February 18.

PUBLIC OPINION

February 20, 1939.

To the Editor of the College News:

More than three-fourths of the American people, according to the Gallup Poll, hope for a Loyalist victory in Spain. Yet they are not exerting their full pressure in the campaign for lifting the embargo, a measure which would insure that victory. One cause for their inertia is the attitude of defeatism in the Democracies which has existed throughout the war, but has increased since the loss of Barcelona.

What has given rise to the belief that the Spanish Republic is doomed, that our help would come too late? Surely the facts point to no such conclusion. The strength of Spain is by no means broken. "We are determined to fight on. We still have ten provinces, five hundred miles of coast, ten million inhabitants and a good fleet—why should we ask for peace?" said a spokesman for the Spanish E basy in London. General Molea-worth, British military observer and member of the Non-Intervention Committee, estimates that the Central Front, around Madrid and Valencia, can hold out for three or four years. The Spanish people, their government and their army, welded into closer unity than ever before, are preparing to make any sacrifice rather than surrender. If the Loyalists are given their legal right to buy arms, they will not only hold the Central Front, but will drive the invaders out of all Spain. Such a defeat for fascism would mean new strength for democracy throughout the world: the release of France from imminent danger of attack, the stimulation of progressive forces in France and Great Britain, the retardation of fascist activities in the Americas, and the threat of collapse to the tottering economies of Italy and Germany. A Loyalist victory in Spain would do more than any other single event to

safeguard our own democracy; and victory is still possible.

But if the people of the United States are misled into thinking the Loyalist cause hopeless, they will make no move to aid the Republic. This is exactly what the spreaders of defeatism want; for they represent powerful sections of American finance capital, allied with German and Italian fascism. Such men as the DuPonts have an immense economic stake in the aggressions of Hitler and Mussolini; and Morgan is closely connected with British banking, which is linked with Rome and Berlin. In order to promote these interests, they make every attempt to prevent the American people from using their power to stop fascism. Through the spokesmen—Herbert Hoover, Senators Vandenberg, Nye, Johnson and others—the reactionaries try to block every move of the Roosevelt administration toward a foreign policy of concerted self-defense by the democracies. They use pacifism, isolation and appeasement as a blind for granting unlimited concessions to the aggressors. Defeatism, which leads to complete passivity of the democratic forces, finds a logical place among these weapons of reaction.

The influence of the press in fostering defeatism has shown itself unmistakably during the past few weeks, when collapse of the Republic and surrender to France were anticipated daily in the headlines. Reports slurred over the unshaken resistance of the Central Front while they magnified groundless rumors of the defeat and disunity of the Loyalist forces. Now, when events have disproved these rumors, it is clear that the *Daily Worker* is the only paper which has given a consistently truthful account of the situation in Spain. By accurately reporting the war, by exposing and analyzing the causes of defeatism, and by its campaign to lift the embargo, the *Daily Worker* is serving democracy in Spain and in America.

The Loyalist army will fight till

Committee to Aid Refugees is Formed

Continued from Page One

portation costs and other items. The committee realizes that it has a "continuing responsibility to the students it brings over until they are rehabilitated in this country. A National Fund is essential in meeting this responsibility."

The committee's sponsors, in addition to Henry Noble McCracken who is Honorary Treasurer, includes many prominent men. The committee has employed a full-time publicity director and it has urged all colleges to keep her fully informed of their activities and to make full use of her services.

its last bullet is fired. But no army can continue without arms, without food. Spain must have both. We in the United States must redouble our efforts to lift the embargo and send material aid.

At Bryn Mawr, the faculty members who circulated and signed a petition to President Roosevelt to lift the embargo deserve hearty congratulations. The A. S. U. has also done excellent work in circulating petitions and collecting money. The Peace Chest, although it has worked on the principle of non-partisan relief, has made large contributions to Loyalist Spain. We hope that this good work will continue.

Finally, we urge that every organization, every faculty member and every student write or wire President Roosevelt and their Senators and Congressmen, urging that the embargo be immediately lifted. Only the strongest and most persistent pressure on our government will force the removal of the embargo on the Spanish Republic and defeat the pro-fascist bloc within the United States.

Signed,

EMILY DOAK,

Secretary, Young Communist League of Bryn Mawr College.

Elizabeth Pope Proves Lying to be Justifiable

Socrates' Contention Defended Before Philosophy Club

Common Room, February 15.—At a meeting of the Philosophy Club, Elizabeth Pope, '40, read a paper called *The Philosophy of Lying*, written in the form of a dialogue between two students, with a Philosopher as arbitrator. Miss Pope proved Socrates' contention, stated in the *Republic*, that lying is justifiable under certain circumstances, but only when the lie is "the closest attainable copy of the truth."

Miss Pope's first student, who is eventually worsted, maintains that any lie is told to avoid unpleasantness. He argues idealistically that the paragraph in which Socrates justifies some lies should have been omitted from the *Republic* because it "expressed opinions unworthy of Socrates . . . and because it was irrelevant to the aim of all philosophical discussion, which is to identify and value not lies, but truth."

The second student proves that lying has a close relationship to truth as we know it, which, according to the *Phaedo*, is only an approximation of absolute truth. Therefore, all truth is to some degree a lie, and if we wish to form a standard, we must select that which conforms best to our notion of absolute truth. It is permissible to lie when the lie comes closer to this notion than the truth would.

The second student shows that lying to one's enemies may be righteous, by refuting the first student's contention that such a lie is told to avoid unpleasantness to oneself. A man may permissibly lie to save himself. For it is his duty to preserve his body, if the lie "does not involve the negation of an absolute truth."

The philosopher concludes by saying that the principle of lying is not supportable but "only the abrogation of

Mass Meeting on Religion

On February 23, there will be a Youth Mass Meeting at Mitten Hall, at Broad and Berks Streets, as a preparatory for the World Day of Prayer on February 24. Since all neighboring colleges will be represented, the Bryn Mawr League hopes that some of the undergraduates will go in to the meeting. The meeting will be undenominational.

factual truth to obtain a closer approximation of absolute truth." Both students agree and admit that Socrates was "entirely right."

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THE NERVES



College Moving Picture To be Ready Next Fall

May be Exhibited in Unfinished
State by Next Spring

(Specially contributed by Barbara
Cory.)

The camera men, moving picture apparatus and floodlights, seen last week on the campus, were here to take the indoor scenes for the college moving picture. The plans for the picture were announced early in the fall after discussion with the college council. The film is being made under the supervision of the Publicity Office with the assistance of an undergraduate committee whose members are Cornelia Kellogg, '39, Jane Nichols, '40, and Fia Garbat, '41.

The film is in full color both indoors and outdoors and will be about eight hundred feet in length on standard sixteen millimeter film. It will take about forty minutes to show. Mr. Richard Hattie and his assistant, Mr. Tally, of the National Bureau of Private Schools in New York City, are doing the photography. The National Bureau has had wide experience taking school and college films and has done successful work recently for Rutgers University, Wilson College and Vassar College.

The Bryn Mawr picture will not be entirely completed until next fall, but we are hoping to have it sufficiently finished to show to students and others interested during Commencement Week. This is not at all certain, however. The college plans to have one copy made from the original, which will be kept at Bryn Mawr. The film is for use in schools to give pre-college girls a glimpse of Bryn Mawr students on the campus and in the classroom.

Story Contest

The American College Quill Club announces a fifty dollar short story prize. The rules are posted on the bulletin board in Taylor.

Salerno Was Center Of Medieval Cures

Continued from Page One

books, such as the *Codex Salernitanus*, on the translations of Constantine.

Internal medicine was taken partly from Constantine, partly from Byzantium, and was based entirely upon the doctrine of the four humors: blood, phlegm, black bile, and yellow bile. Health was supposed to depend on the alternation of these humors. Sickness arose from too much or too little of one or another, and medicine was devoted to finding out the condition and correcting it. For excess of blood, bleeding was used; in other cases, drugs, cathartics, or special diets. In Salerno, at least, this system was remarkably free from vulgar superstition, and medication was sensible and not too violent.

Surgery was taken chiefly from classical Greek teaching. There was much military surgery, especially for removing arrows and healing fractures of the skull. The skull was drilled, and the depressed area lifted. Operations on the eyes were also common, particularly for cataract and ophthalmia. Tumors were removed if they were sufficiently evident, but there was no abdominal surgery, although the physicians knew how to treat abdominal wounds and even hernia. They could also manipulate common dislocations, such as that of the shoulder, and deal with simple, or sometimes even compound, fractures. In this, however, their treatment never came up to the level of the ancient Greeks.

Cautery was derived from the Arabic, and was used for relieving such illnesses as gout and kidney trouble.

Dr. Kennedy Demonstrates Folk Songs and Dances

English Ballads Sung Humorously;
Audience Joins Dancing

Gymnasium, February 18. — Dr. Kennedy, of London, head of the English Folk Dancing and Song Society, gave a demonstration of songs and dances, in the gymnasium, to a large group comprised of folk dancing enthusiasts from schools and clubs in the vicinity.

Five songs sung in Dr. Kennedy's humorous and original manner were much applauded. The first, *I Gave My Love a Cherry*, was sent to him from Virginia during the war to cheer him up. It is a version of an English song.

He sang next a song in Yorkshire dialect about a man who went out on Ulkalamoor without his hat, caught a cold and died. Men came and buried him on the moor, and the worms came and ate him up, and the ducks came and ate the worms, and the men came and ate the ducks.

The ballad of Lord Randal was the only sad song of the evening. The dialogue of a mother and her son who has been poisoned by his sweetheart.

Cheerfulness returned with *Lord Nelson's Praise*, a hearty sea song, whose tune serves for a jig, and for the hymn *Mississippi* as well.

Hares on the Mountains, the last song, was a series of similes comparing young women to hares on the mountains, ducks on the water, birds in the bushes, and advising the young men how to capture them.

In the second part of his program Dr. Kennedy first did an Oxfordshire medicine dance that is part of the spring festival at Easter time. It is strenuous, since the dancers are supposed to warm the earth.

The dances Dr. Kennedy taught were *Hunting the Squirrel*, a slow figure-dance; *Bonnets so Blue*, a fast one, and the *Norfolk Dance* whose tempo increased constantly.

The repertoire of English folk dancers, Dr. Kennedy explained, is made up of old seventeenth century dances belonging to the many races of English, modern folk dances, and popular forms like the Virginia Reel brought from other countries.

Most English dances come midway between hot, fast Spanish dances and the slow movement in a circle with which the Scandinavians accompany their singing. They have figures like the Northern chain dances, called "carols," and quick hopping steps like the German "tanzen."

The treatment for insanity, on the other hand, was incredibly superstitious. It consisted of trepanning the brain so that the evil spirits said to cause madness might escape.

The midwives and nurses of Salerno were particularly skillful, and from this fact arose the tradition that there were women physicians in Salerno. Actually, only one feminine name appears on all the records kept from the Middle Ages, and there is no evidence that the legend in general was true.

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Midwinter 'Lantern' Shows Decadence

Continued from Page One

Miss Counselman's poem, *Idea for Action*, a philosophical poem on the relative merits of isolation and contact, is another thesis-like work, kept from being poetic by such bare words as *aspects*, *extension*, and such lines as,

"The synthesis of both is unity." However, the poem has a point and in parts conveys very truly what emotion is involved in the problem. I fail to see the connection between her subject and the quotation from Hart Crane.

Mr. Jackson's *Tune*, by Joan Gross, is simply a description of a man with a tune ringing in his ears. Miss Gross has a good style and one wishes that she had something more significant to say, or could somehow indicate the significance of what she does say.

Marion Kirk's *The Job* is written so imaginatively that the actually meager subject has its maximum importance. I like especially the description of the skating-rink, in which Miss Kirk's metaphors are clever and her picture clearly made.

Elizabeth Pope's *Landscape in Winter, before storm*, has as a theme the panic-stricken fatefulness of a storm, into which she has woven the possible alternatives for persons caught in any powerful onslaught. Her words are strong, and her rhythm and rhyme scheme well-knit with her subject.

I feel myself unprecedently sympathetic with the "interminable *Lantern* critics" in attempting to criticize Miss Renninger's poem. It is perfectly intelligible, but at the cost of a great deal of thought of the kind one does in handling a geometric proof. Her words eventually do convey a structural picture, but that picture bears no relation to the significance of what she is saying. The inflexible, tiring quality of the thought-process, which never can result in complete knowing, is described by analogy and directly, but why?

To Miss Tucker go the honors of this issue, and also the most profound criticism. Her story, *The Element of Beauty*, is extraordinarily well-written. There is no break in the forward movement. She seems to have her characters so clearly created before her that she has only to watch them and there is no chance of her introducing an extraneous element. But her subject is unworthy of the color and beauty that she reads into it. In attempting to give the decadence she describes a vast significance, she has hung her characters on an abstract theme which the story in no way evidences. Miss Tucker's observation of and insight into detail should be extended to everything that confronts her, instead of being limited in scope and value to worthless aspects of the world. Of her poem I say the same, that its color and beauty are out of all proportion to its meaning. Her writing deals with nothing which is strong or important, and therefore takes on some of the decadence of her subject matter.

Bryn Mawr Loses Twice to Ursinus

Varsity and Second Teams Defeated
35-15, 50-33

Gymnasium, February 18.—Bryn Mawr's basketball team lost the game to Ursinus on Saturday, the score being 35-15. Ursinus displayed strength in shooting, guarding and passing. Their short passes were accurate and effective. The concerted baskets of B. Harshaw, '41, forward, accounted for 28 of the victors' points. C. Norris, '40, was high scorer for Bryn Mawr. The second team score was 50-33, in Ursinus' favor.

Bryn Mawr
Norris f..... Claffin
Squibb f..... Von Kleck
Ligon f..... Harshaw
Ferrer g..... Dougherty
Meigs, M. g..... Snyder
Meyer g..... Shoemaker

Substitutions: Ursinus: Mattis for Claffin, Hogeland for Von Kleck, Schultz for Dougherty.

Points: Bryn Mawr: Norris, 8; Squibb, 5; Ligon, 2. Total 15. Ursinus: Harshaw, 28; Von Kleck, 6; Claffin, 1.

Referee: Mrs. McKinnon; Umpire, Mrs. Brown.

Animal Neurosis Produced in Rats

Continued from Page One

symptoms reappeared immediately. When subjected to the test twice in the same day the convulsions were intensified the second time.

This "no escape" situation was led up to by a process of training. The rat was set upon a perch such that if it knocked over one of two cards with its nose it could obtain food. One card was fixed and the other left free. A pattern discrimination was learned between the markings on the two cards. The rat always chose the same card, in whichever order the two were placed.

A second discrimination habit was induced to supplant this by a random arrangement of which card should be fixed. The rat learned to jump in one direction consistently, assuming that this would ultimately prove successful. One rat jumped 200 times in a fixed direction, although without success. One persisted in a habit of direction discrimination, although the other card was already opened to the food.

Rats thus trained are then presented to a single window. If the card is the pattern preference it may jump, but if both direction and pattern discriminations are negative, it refuses to move. Here is a "no solution" situation. It does not move until a blast of air forces it to. The first

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Lantern Elections

The *Lantern* takes pleasure in announcing the election of Anne Milliken, '41, and Joan Gross, '42, to its editorial board.

Sophomore Presents Play for Workshop

Continued from Page One

When Jeremiah, hearing of Isabella's imminent death, rushes to her bedside, Isabella faints and is carried out by Dr. Ashburton, who then marries her. Jeremiah appears, begs forgiveness and asks Isabella to marry him. She refuses on the grounds that she does not want to be a bigamist twice.

The situation was funny, although conversation sometimes seemed stilted and unnatural, even for the eighteenth century. Dr. Ashburton was as off-hand as any Princeton man in contrast to Isabella, who was coy in the approved fashion and a "girl of spirit" as well. Peggy Schultz turned in a very good performance as one of the sweetly sympathetic and romantic cousins who came daily to inquire for dear Isabella.

A hilarious audience fully appreciated the novelty of an unwed maiden claiming bigamy to get rid of a fiancée and to outwit a father who thought he knew best.

B. L. B.

rat shown in this situation did not become neurotic since it invented a different mode of escape, by jumping off.

It was necessary to make the animal face the problem without an alternative of getting out of the field of repulsive forces, so the platform was enclosed. The rat was now in a thoroughly negative situation. For a while it displayed passive resistance. Then all of a sudden it began to have convulsions.

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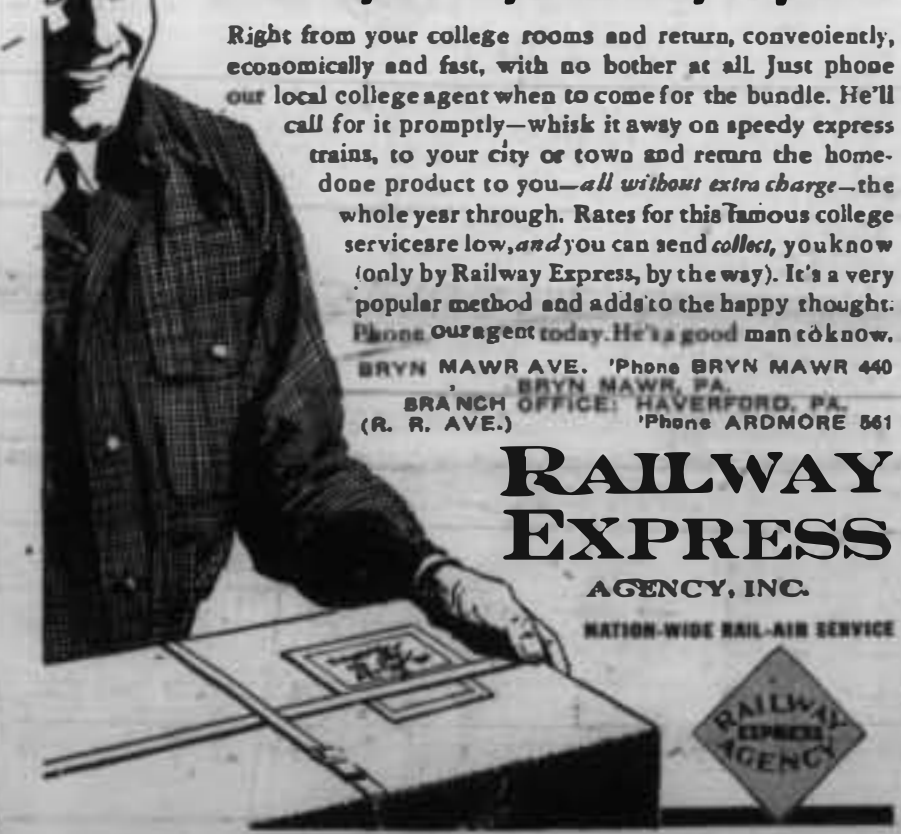
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PUBLIC OPINION

To the News:

The problem of fire drills is particularly relevant just now by the current article on school fires in the *Reader's Digest*. In Pembroke there has not been a maid's fire drill since the fall of 1937. At that drill, no one took attendance, there was no list of the maids in the hall that night, and the subject was dropped. The maids live at the top of the building, in the place of most danger. It is a matter of their own foresight if they know where the exits are, and how to operate the extinguishers. Before Christmas this year, a drill scheduled for lunch time was called off for fear of panic among the maids, but nothing has been done to guard against this in case of real fire. It is a question how well the students could control themselves if the maids became hysterical.

As students, we spend a large part of our time in Taylor. The corridors and stairs are particularly narrow, the fire escapes long, and slow to get down without practice. There has been no fire drill in Taylor this year. There was none last year or the two years before that, which means that no undergraduate on campus has the faintest idea of how to get out of the building, unless she has found out for herself. There is no provision for any sort of roll-call, or system of runners to make sure the building is empty. If there are adequate fire extinguishers, as there must be for insurance purposes, I am sure the girls neither know how to use them, or where to find the nearest one.

The reading room in the library is another possible fire trap. The one stairway is wooden, built over the junction of three drafts, and would collapse leaving no exit from the reading room, if the door on the south end is locked. It seems to me that door should always be open, and some special protection should be provided for the main stairway.

It seems to me that the student fire committee should be efficiently checked on by some informed and responsible part of the college administration. It is not a matter for self-government alone, but concerns every angle of the college as a whole. If, in a bad fire, lives were lost on campus, the existing negligence would be to blame, and the heavy responsibility of fire precaution should not rest on the shoulders of only a few girls.

We have had a fire on campus once in each of the last ten years; it is no remote possibility. Considering that the college is larger than most secondary schools, its buildings more subject to a serious fire, the relative state of fire prevention on the campus is a menace, and a disgrace. It could be remedied by prompt and energetic action, and I am sure we would rather co-operate before than after a disaster.

Very sincerely,

MARTHA C. KENT.

Judge Allen Discusses War Power of Congress

Continued from Page One

powers without the consent of Congress more for the purpose of imposing a strong country's will upon a weaker one than for the legitimate necessity of protecting a nation's citizens on foreign soil and on the high seas. This so-called "Dollar Diplomacy" arising out of a misconception of the Monroe Doctrine has been the chief reason for the antagonism to the United States in South America.

In the Good Neighbor Policy, begun first by President Hoover and Secretary Stimson, but carried much further by President Roosevelt and Secretary Hull, the Monroe Doctrine has at last been restated on its original basis. This doctrine protests against further colonization over here by Europe, enforcement of foreign systems on American governments and any other infringement on the independence of states in the western hemisphere.

Thus the recent Pan-American Congress and the two resulting treaties recognize that the independent integrity of all the states of the western hemisphere is of the utmost importance to international law. As yet the latter is non-existent but before courts and police can be formed, Judge Allen insists, the standards must be written. At Geneva the mistake was made of creating the machinery first.

The United States still is, Judge Allen pointed out, the only important country in which the establishment and maintenance of peace is the privilege and obligation of the people.

Despite the misuse of armed intervention, this Congressional power has done much towards preventing our executives from taking drastic action in various instances such as the wished for Mexican intervention, during the conflict under Coolidge over the rights of property. Instead of intervention Congress demanded an investigation and learned that the Mexican customs were justified by the old Spanish laws.

Yet, through the misconception of the Monroe Doctrine, the sole power of the people to declare war was lessened. As two examples of this Judge Allen pointed to Theodore Roosevelt's action in encouraging Panama's rebellion from Colombia in order to gain the Panama Canal and Hugh Wilson's, the American ambassador, instigation or at least public approval of the Mexican rebellion to get rid of an undesired president.

Besides these cases our intervention in Nicaragua, Santo Domingo and Haiti were also against the principles of the people's rights and the Monroe Doctrine as it is now extended. Our past policy naturally colors unfavorably South America's attitude toward

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CONTESTS FOR PLAYS AND PICTURES OPEN

The American Civil Liberties Union has offered two prizes for the first and second best one-act plays on one or more aspects of civil liberties in the United States. The first prize will be 750 dollars and the second, 250 dollars.

Among the subjects suggested are defense of freedom of speech, censorship of films, literature, and radio, religious liberty, and the right of the unemployed to organize. Plays must not be shorter than 20 minutes playing time or longer than an hour.

The judges will be Brooks Atkinson, Sidney Howard, William Kazlenko, Archibald MacLeish, and Elmer Rice. Manuscripts, typed and accompanied by return postage, should be addressed to the American Civil Liberties Union Play Contest, c/o The One Act Play Magazine, 112 West 42nd Street, New York, N. Y., and postmarked no later than April 30, 1939.

The Collegiate Camera Annual has also announced a photographic competition open to any American college student or faculty member. The prints, which may be on any subject, must be sent postpaid to the Collegiate Camera Annual, Wheaton College, Wheaton, Illinois. The best pictures will be published by the Annual, and judged by its subscribers. The winner is to receive a free tour to Alaska in the summer of 1940. For further information, write to the Annual.

Speaker on "Radio"

Frank A. Arnold, Vice-President in Charge of Radio of the Edwin Bird Wilson Advertising Corporation, will speak on *Opportunities for Women in Radio* on Monday, February 27, at five o'clock, in the Common Room. Tea will be served at 4.45. All those interested are urged to come.

us and, Judge Allen said, there is still a long road to go before the international law, the elements of which can be seen in the Pan-American Congress, can be written. Yet Judge Allen believes that we may be able "to show a misguided Europe that victories of peace are far greater than victories of war."

Cinderella Hearts Throb as Saxophones Blare From Four Points of the Campus

Unprecedented gaiety besieged the campus last week-end with four ball dances scheduled in Rockefeller, Merion, Denbigh, and the Common Room (for graduate students). Blares of music disturbed the peace of a Saturday night in Bryn Mawr until one A. M. The Cinderellas in Rhoads and the Pembroke gazed at the festivities through the windows and went quietly home to bed at 10.30 with somewhat envious feelings.

The non-resident dance on the previous Saturday night was an important preliminary for the gala week-end. It was also held in the Common Room, and the orchestra was so good that members of Denbigh promptly engaged it for their "shindig." This was the first non-resident dance in the history of the college, and was a good omen for the success of future ones. Some of the resident students attended by invitation.

Mr. and Mrs. Watson seemed to be the popular chaperones of the evening. They attended three of the halls, Rockefeller, Merion and Denbigh. We feel deeply for them and for the strenuous evening they must have spent between dancing and repeated trips across the campus. However, your reporter spied on them when they were on one of their flying trips to Rockefeller, and our esteemed geologist and wife were obviously having a good time.

Merion was the scene of several attempts at "crashing" by some Haverford lads, and even some lassies

from other parts of the college. Their efforts were firmly repelled, however, by locked doors and no attention from within. One of the features of the evening was a dance with balloons, in which the participants tried to save their balloons from an avenging pin in the hand of Jerry True.

Denbigh also had balloons, but hung from the ceiling. The dining room looked gay and the dance proceeded at a fast pace, with much cutting according to our female stag system. The Nahms and Mr. Steele were among those present.

Rockefeller carried out the Washington's Birthday motif in its dining room, and the results were striking. Mrs. Washington, in cotton batting, presided sedately at one end of the room, but white streamers and bells, hung from the ceiling, proved slightly reminiscent of a wedding celebration. We've never seen such an attractive group of males at a college dance as we saw through the windows of the dining room that night. A buffet supper was served beforehand, and the music stopped at 12 o'clock, so everyone could go out and have more to eat.

The graduate students were above any sort of decoration, and used the Common Room in its own guise. The week-end was considered generally to be unusually successful. Rhoads and the Pembroke are now planning their dances for the late spring.

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String Quartet Gives Concert in Deanery

Continued from Page One

scherso, was characterized by intelligent phrasing and well-modulated dynamics on the part of all four musicians.

The third movement of this quartet is the slow movement; thus the usual order of the second and third movements is reversed. By using the scherzo as second movement Haydn provided contrast in the musical texture of the whole.

The ever accurate intonation, crisp smoothness of tone, and musical understanding which characterizes Miss Rice's playing were particularly noticeable in the first violin part of this slow movement.

The last movement of the quartet is a fugue with two subjects, greatly contrasted in character. The first subject, entering in the second violin, is slow and full of large intervals. The second subject, entering three measures later in the viola, is its complete opposite. The fugue proceeds rhythmically and steadily to its conclusive ending with an almost Bach-like vigor.

The second quartet performed was the Mozart D Minor, in which Miss Duwall played first violin, and Miss Rice, second. The first movement is conventional form. One noticed its greater sophistication as compared with the Haydn, in the use of such devices as imitation between the different voices, which was adequately emphasized by the quartet.

The second movement is the slow movement, in A. B. A. form. Characteristic of it is the motif of the upward arpeggio, which comes imitatively in the different voices.

The third movement is a scherzo, as is usual. The vigorous rhythmic pattern of the minuet was brought out by the players in direct contrast to the preceding slow movement. One particularly noticed the technical excellence and smooth tone of Miss Duwall.

The fourth movement of the quartet is a theme and variations. The theme is of a melodious lyric, character well suited to the form, and understandingly played by all the members of the quartet, in the different variations.

The musicians next played the second Brahms quartet, op. 67 in B flat and third movements from a major, with Miss Rice again playing first violin.

The deep richness of tone in the cello, under Mrs. McGreor's skilful fingers was particularly well brought out in the beautiful slow second movement and seemed eminently suitable in this expressive Brahms movement.

The third movement of this quartet is a rather elaborately extended minuet and trio, with coda; the form as well as style was in contrast to the simple structure of the Haydn and

Deanery Party

There will be a party in the Deanery Thursday evening, March first. Those who wish to come to dinner should notify the Deanery before Friday. Everyone is invited. The dinner and evening of games and skits will cost one dollar, the evening alone 50 cents, to benefit the Deanery fund.

Freshman-Sophomore War Blazes Merrily

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tion has been managed with comparatively little difficulty. Last year's pageantry has given way to angel robes, devilish red cloth (not Sophomore tunics), haloes, horns and tails galore, stuffed with newspaper. Things have been made quite simple, as most of the cast will be dressed in the ordinary clothes of our campus characters.

The poster story has been one of woe. Three of the better ones have met catastrophe—one was submerged in soup, one dunked in red paint and the third was burned along with the colored streamers and other paraphernalia left over from the Merion dance. There were other difficulties found with the scenery. One of the major problems were the clouds which, when dyed pink, persistently turned a dingy brown. When we finally see them on Saturday night they will be a subdued blue. D. D.

Mozart scherzi.

In this movement we heard Mrs. Fairchild as soloist, her viola standing out against the muted strings of the other instruments. Particularly noteworthy was her mastery of her instrument in the difficult high register combined with expressiveness and beauty of tone. Several different devices were used in the other instruments for accompaniment such as the receiving arpeggio figure in the trio, their muted strings producing that strange shimmering quality so reminiscent of string stops on the organ.

Perhaps the most outstanding quality of this delightful concert was that sense of perfect ensemble and instinctive musical agreement between all four of the performers, which is so important in good quartet playing.

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CASTS ANNOUNCED FOR 'NEW SCHOOL OF WIVES,' 'RIDERS TO THE SEA'

The Players Club announces the cast of the two plays to be given with Haverford March 11. Despite difficulties with rehearsals, on account of Freshman Show and the French play, the club's hopes are high. Admission is 35 cents, for the benefit of the Theater Workshop.

Pennell Crosby, '41, will direct Sygne's *Riders to the Sea*. Catherine Vivi French, '42
Nora Carolyn Garnett, '40
Maurya Janet Dowling, '42
Bartley Richard Blackwell, '41
Eleanor S. Emery, '40, will direct *The New School of Wives* by John Kirkpatrick.
Miriam Spencer Barrol, '42
Laura Mary Alice Sturdevant, '40
Ellen Isabel Gaud, '40
Roberta Elizabeth Gregg, '42
Harriet Sarah T. Meigs, '39
Cecile Didi Mills, '41
John Jack Elliot, '42
Warren Malcolm Smith, '41

Physics Symposium

The American Physical Society is holding a symposium in New York, Thursday through Saturday of this week. On Friday afternoon Kay Way, Huff fellow in physics, will speak on her work in nuclear physics and on Saturday afternoon Mr. Patterson will read a paper on X-ray analysis of crystal structure. The event is so momentous that the entire physics department including professors, graduates, and physics major students are planning to go up to New York for this occasion.

Scholarships Benefit Outstanding Students

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much strain upon their families.

A definition of "outstanding student" is difficult to make, said Dean Manning. The posted minimum of "all courses satisfactory and two courses better than satisfactory" should serve as a general indication. Qualities other than scholarship are likewise desirable, such as influence among contemporaries, "responsibilities" and specialized gifts. The college aims to help as many as possible who will add to the "value and wealth of the community."

Now that college requirements have become more severe, it is no longer possible for a student to earn all or even three-quarters of her education. But one can go too far in the opposite direction Dean Manning urged all scholarship students to perfect some skill, such as typing or a language, to help her somewhat in paying for her education. The opportunities in the summer for extra training or actual experience should be made use of, since the necessity of earning her own living is probable for all scholarship students.

HAVERFORD TO SELECT CAST OF SPRING PLAY

Tr outs for the Haverford Spring Play, *The Devil Passes*, will be held in Roberts Hall on Monday evening, February 27. The play, by Benn Levy, was banned from the London stage by the Lord Chamberlain, and ran successfully on Broadway during the 1931-32 season.

Of the four women's parts, three provide excellent opportunity for characterization, and the lead is that played by Diana Wynyard. Copies of the play will be put on reserve by Friday. Production is scheduled for Friday, April 21. Crosby Lewis, '39, will again direct.

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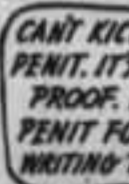
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